**Lord, I Have Cried**

Very Slow Version*

First Mode

Duration: 5:45 + 3:45

adapted from Iakovos the Protopsaltis (d. 1800)

Intonation: #1

Andante $\frac{\sqrt{2}}{2}$

Lord, I have cried unto

* This very slow version is frequently used in all-night vigils on the Holy Mountain and throughout Greece.
Lord I Have Cried - Very Slow Version - First Mode

Thee, un

to Thee, (n)

heark un

me; (n) hear

en

un

to

me,

un
to

me,

O

www.stanthonymsmonastery.org/music/Vespers.htm
Lord I Have Cried - Very Slow Version - First Mode

Lord, ________ (n) ________ Lord, ________

D ________ have ________ cried ________

un ________ to ________ Thee, ________

un ________ to ________

Thee, ________ (n) ________

heark ________

en ________ un ________ to ________ me;

(n) ________ at ________
Lord I Have Cried - Very Slow Version - First Mode

Lord, unto Thee

unto Thee:

Heark

(n) hearken unto

to me,

(n)

O

Lord,

Un. O Lord.

(n)
Let my prayer be set forth as incense before Thee, (n) the lift...

Let my Prayer

Kατευθυνθήτω

www.stanthonyssmonastery.org/music/Vespers.htm
continue on page 611 with
psalm verses in triple meter